

Embodying Colonial Memories Spirit Possession Power And The Hauka In West Africa

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Embodying Colonial Memories Spirit Possession

Embodying Colonial Memories is the first in-depth study of the West African Hauka, spirits in the body of (human) mediums which mimic and mock Europeans of the colonial epoch. Paul Stoller, who was initiated into a spirit possession troupe, recounts an insider's tale of the Hauka with respect and "brotherly" deference.

Embodying Colonial Memories: Spirit Possession, Power, and ...

Embodying Colonial Memories is the first in-depth study of the West African Hauka, spirits in the body of (human) mediums which mimic and mock The author considers spirit possession as a set of embodied practices with serious social and cultural consequences.

Embodying Colonial Memories: Spirit Possession, Power, and ...

A study of the West African Hauka - spirits that grotesquely mimic and mock "Europeans" of the colonial epoch. The author considers spirit possession as a set of embodied practices with serious social and cultural consequences. Embodying Colonial Memories is the first in-depth study of the West African Hauka, spirits in the body of (human) mediums which mimic and mock Europeans of the colonial epoch.

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West Chester University. Embodying Colonial Memories. THE ACNID SMELL OF BURNING RESINS wafts through Adamu Jenitongo's compound, preparing it for the spirits. It is late afternoon in Tillaberi, a small Songhay town in. the Republic of Niger, and the sounds of a spirit possession ceremony crackle through.

Embodying Colonial Memories - JSTOR

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Embodying Colonial Memories: Spirit Possession, Power and ...

Many gods in the Songhai pantheon represent foreigners and former colonial masters, whom spirit mediums mimic and parody in their trances. Possession ceremonies serve as commentary on past and present social relations, and the pressing need to address inherent inequalities.

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Embodying Colonial Memories by Paul Stoller - OverDrive ...

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Embodying Colonial Memories : Spirit Possession, Power ...

Stoller, Paul 1994 Embodying Colonial Memories. American Anthropologist 96(3): 634-48. Stoller, Paul 1995 Embodying Colonial Memories: Spirit possession, power & the Hauka of West Africa. New York: Routledge. Just in case you missed it Jean Rouch's Les M ai tres Fous (The Mad Masters) is available on youtube in three parts.

The Hauka & ritual spirit possession | RitualBlogging

(1995) Embodying Colonial Memories: Spirit Possession, Power, and the Hauka in West Africa.

Paul Stoller - Wikipedia

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