

## Palestrina And Gabrieli The Italians Are Coming Crossword Puzzle Answers

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### Palestrina And Gabrieli The Italians

Pierluigi da Palestrina (1525-1594) and Giovanni Gabrieli (1557-1612). These composers characterized the music of the high Renaissance and were each innovators in their own right. Palestrina responded to the call from the Catholic church to further reform the music used in the church. He wrote glorious mass settings throughout the late 1500s.

### PALESTRINA AND GABRIELI: THE ITALIANS ARE COMING!

Giovanni Pierluigi da Palestrina, (born c. 1525, Palestrina, near Rome [Italy]—died February 2, 1594, Rome), Italian Renaissance composer of more than 105 masses and 250 motets, a master of contrapuntal composition. Palestrina lived during the period of the Roman Catholic Counter-Reformation...

### Giovanni Pierluigi da Palestrina | Biography & Facts ...

Giovanni Pierluigi da Palestrina (c. 1525 – 2 February 1594) was an Italian Renaissance composer of sacred music and the best-known 16th-century representative of the Roman School of musical composition. He had a long-lasting influence on the development of church and secular music in Europe, especially on the development of counterpoint, and his work is considered as the culmination of ...

### Giovanni Pierluigi da Palestrina - Wikipedia

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Giovanni Gabrieli Biography, Life, Interesting Facts. Giovanni Gabrieli was born on April 2, 1557. He

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was an Italian composer. He was also an organist. He was a proponent of the Venetian School of Music. Giovanni Gabrieli was born on April 2, 1557, in Venice, Italy. He was brought up alongside five siblings.

### **Giovanni Gabrieli Biography, Life, Interesting Facts**

It contains 36 short canzone by well known composers such as Giovanni Gabrieli and Claudio Merulo as well as lesser known masters Massaino, Luzzaschi and Guami.

### **Giovanni Gabrieli and his contemporaries: late Renaissance music for ensemble instruments (1608)**

Giovanni Gabrieli, (born 1556?, Venice [Italy]—died August 12?, 1612, Venice), Italian Renaissance composer, organist, and teacher, celebrated for his sacred music, including massive choral and instrumental motets for the liturgy. Giovanni Gabrieli studied with his uncle, Andrea Gabrieli,...

### **Giovanni Gabrieli | Italian composer | Britannica**

Introduction. Giovanni Gabrieli (b. c . 1554/7–d. 1612) is generally regarded as the supreme representative of large-scale Venetian ceremonial music for voices and/or instruments during the late 16th and early 17th centuries, and was also one of the most celebrated keyboard players of his day, occupying the role of organist at...

### **Giovanni Gabrieli - Music - Oxford Bibliographies**

Palestrina kept a balance and order between the elements of his composition. The sound serves to glorify the word. Victoria with his saturated sound, Gabrieli with his antithesis of sounds, or Lassus with his dramatic enthusiasm, all adopted a course different from Palestrina.

### **Palestrina | EWTN**

Andrea Gabrieli, though often overshadowed by his nephew Giovanni, contributed mightily to both the composition and organ playing at San Marco early in its musical Renaissance. Though very little information about his early life survives, it seems evident that Andrea Gabrieli quickly entered the musical profession.

### **Andrea Gabrieli - ArkivMusic**

Yet as all those reviews make clear, there can be no complaints, to put it mildly, about the quality of the music on offer here, written by giants of the Italian Renaissance. Nor about the credentials of the performers, which are all but immaculate - some of the biggest names in early music, as much today as two or three decades ago.

### **The Renaissance of Italian Music - Warner Classics ...**

The splendid choral works of Palestrina and Allegri, composing in Rome and Gabrieli and Monteverdi, active in Venice, are noble and intricate, serene and exhilarating. While Allegri's soaring Miserere was composed for the Sistine Chapel, Monteverdi's epically conceived Vespers evoke the grandeur of the domed basilica of St Mark's.

### **Time Traveller: The Italian Renaissance - Warner Classics ...**

The English College Concert Choir and the Gabrieli Consort do a superb job in artistic interpretation of Christmas music from the Renaissance and Baroque eras. It's quite fitting that the concert take place in Santa Maria Maggiore, as many eminent composers, including Palestrina, worked there, and because it supposedly possesses Jesus' original ...

### **Amazon.com: Christmas in Rome [DVD Video]: Giuliano Penta ...**

You'll be transported by the works of Italian masters, including Giovanni Pierluigi da Palestrina, Giovanni Gabrieli, Giuseppe Verdi, Luca Marenzio, Gioacchino Rossini, as well as Italian-Americans Gian Carlo Menotti, and Dominick Argento.

### **Buon Natale - Seattle Choral Company**

Cultivated by composers of the Flemish school, it had spread throughout Europe by the middle of the 15th cent. Outstanding composers are Josquin Desprez and Orlando di Lasso of the Flemish school; the Italians Andrea Gabrieli, Giovanni Gabrieli, and Palestrina; the Spaniard Tomás Luis de Victoria; and the Englishmen Thomas Tallis and William Byrd.

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### **motet | FactMonster**

Giovanni Priuli (or Prioli, ca. 1575–1626) was an Italian composer and organist of the late Renaissance and early Baroque periods. A late member of the Venetian School, and a contemporary of Claudio Monteverdi, he was a prominent musician in Venice in the first decade of the 17th century, departing after the death of his associate Giovanni Gabrieli and ending his career at the Habsburg court ...

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