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Chapter 13

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book or a chapter by chapter Summary and Analysis. Characters See a complete list of the characters in To Kill a Mockingbird and in-depth analyses... Main Ideas Here's where you'll find analysis about the book as a whole,... Quotes ...

### **SparkNotes: To Kill a Mockingbird: Study Guide**

The trial is the most gripping, and in some

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ways the most important, dramatic sequence in *To Kill a Mockingbird*; the testimony and deliberations cover about five chapters with almost no digression.

(Additionally, the courtroom scene, with Atticus picking apart the Ewells as the whole town watches, is the most cinematic portion of the narrative, and it is the centerpiece of

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Chapter 13  
the 1962 film version  
of the novel.)

## Answers **SparkNotes: To Kill a Mockingbird: Chapters 16-17**

Summary: Chapter 21.

Calpurnia hands

Atticus a note telling  
him that his children  
have not been home  
since noon. Mr.

Underwood says that  
Jem and Scout are in  
the colored balcony  
and have been there  
since just after one in

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the afternoon. Atticus tells them to go home and have supper.

### **SparkNotes: To Kill a Mockingbird: Chapters 20-22**

To Kill a Mockingbird - Chapter 1 Lyrics. When he was nearly thirteen, my brother Jem got his arm badly broken at the elbow. When it healed, and Jem's fears of never being able to play football ...

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## Chapter 13 **Harper Lee - To Kill a Mockingbird - Chapter 1 | Genius**

Use this CliffsNotes To Kill a Mockingbird Study Guide today to ace your next test! Get free homework help on Harper Lee's To Kill a Mockingbird: book summary, chapter summary and analysis, quotes, essays, and character analysis courtesy of CliffsNotes. In To Kill a Mockingbird , author Harper Lee

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uses memorable characters to explore Civil Rights and racism in the segregated southern United ...

## **To Kill a Mockingbird: To Kill a Mockingbird Chapter 1 ...**

Summary: Chapter 18. The trial continues, with the whole town glued to the proceedings. Mayella, who testifies next, is a reasonably clean—by

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the Ewells'  
standards—and  
obviously terrified  
nineteen-year-old girl.

**SparkNotes: To Kill a  
Mockingbird:  
Chapters 18-19**

LitCharts assigns a color and icon to each theme in To Kill a Mockingbird, which you can use to track the themes throughout the work. Scout and Jem are disappointed that Atticus, at 50, is older

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than their classmates' parents and doesn't do anything, like farm or drive a dump truck.

## **To Kill a Mockingbird Chapter 10 Summary & Analysis**

...

To Kill a Mockingbird:  
Chapter 6. Next.  
Chapter 7. Themes and  
Colors Key. LitCharts  
assigns a color and  
icon to each theme in  
To Kill a Mockingbird,  
which you can use to

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track the themes throughout the work. Good, Evil, and Human Dignity.

### **To Kill a Mockingbird Chapter 6 Summary & Analysis | LitCharts**

LitCharts assigns a color and icon to each theme in To Kill a Mockingbird, which you can use to track the themes throughout the work. Seemingly overnight after Mrs.

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Dubose's death, Jem becomes moody and starts telling Scout what to do, including to act like a proper girl.

## **To Kill a Mockingbird Chapter 12 Summary & Analysis**

...

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pleading, Dill's mother allows him to stay.

After this, things go downhill quickly. One evening, Mr. Tate knocks and asks Atticus to come outside. Scout knows that men only talk outside for death or ...

## **To Kill a Mockingbird Chapter 15 Summary & Analysis**

...

The book: To Kill a Mockingbird. The

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place: Maycomb, Alabama, finalist for Most Boring Town in America. Few people move in, fewer move out, so it's just the same families doing the same things for generation after generation. Like the Finches: Scout, her brother Jem, and their father Atticus. Every summer Scout and Jem are joined by Dill Harris ...

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### **To Kill a Mockingbird Summary | Shmoop**

Harper Lee's *To Kill a Mockingbird* Chapter Summary. Find summaries for every chapter, including a *To Kill a Mockingbird* Chapter Summary Chart to help you understand the book.

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LitCharts assigns a color and icon to each

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theme in To Kill a Mockingbird, which you can use to track the themes throughout the work. By the time Scout is in the second grade, tormenting Boo Radley is a thing of the past and Scout and Jem's games take them further up the street and past Mrs. Dubose's house.

## **To Kill a Mockingbird Chapter 11 Summary & Analysis**

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To Kill a Mockingbird  
Chapter 15. To Kill a  
Mockingbird. Chapter  
15. By Harper Lee.  
Created with CAST's  
UDL Book Builder. After  
a lot of begging,  
Atticus let Dill stay the  
next few days in  
Maycomb. We kept  
playing and trying to  
get Boo to come out of  
his house, but he still  
didn't.

**To Kill a Mockingbird**

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### **Chapter 15 - CAST**

Part One Chapter 10 To

Kill a Mockingbird

Atticus was feeble: he was nearly fifty. When Jem and I asked him why he was so old, he said he got started late, which we felt reflected upon his ...

### **Harper Lee - To Kill a Mockingbird -**

### **Chapter 10 | Genius**

“To Kill a Mockingbird”

By Nelle Harper Lee 2

Part One Chapter 1

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When he was nearly thirteen, my brother Jem got his arm badly broken at the elbow. When it healed, and Jem's fears of never being able to play football were assuaged, he was seldom self-conscious about his injury. His left arm was somewhat shorter than his

**“To Kill a  
Mockingbird” By  
Nelle Harper Lee**

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Part Two Chapter 13 To Kill a Mockingbird "Put my bag in the front bedroom, Calpurnia," was the first thing Aunt Alexandra said. "Jean Louise, stop scratching your head," was the

### **Harper Lee - To Kill a Mockingbird - Chapter 13 | Genius**

To Kill a Mockingbird is unusual because it is both an examination of racism and a bildungsroman. Within

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the framework of a coming-of-age story, Lee examines a very serious social problem. Within the framework of a coming-of-age story, Lee examines a very serious social problem.

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